

LECERCLE, François

## Shakespeare : *Titus Andronicus*

### ARTICLE

Texte original :

Shakespeare, *Titus Andronicus*, éd. Jonathan Bate, London, Methuen, The Arden Shakespeare, 2004 [1995].

Anthologie critique :

\*KOLIN, Philip C. ed. : *Titus Andronicus, Critical Essays*, New York, London, Garland, 1995.

Approche générale :

HAMILTON, A.C. : "Titus Andronicus: The Form of Shakespearian Tragedy", *Shakespeare Quarterly*, 14,3, 1963, 201-213.

KENDALL, Gilian Murray : "'Lend me thy Hand': Metaphor and Mayhem in *Titus Andronicus*", *Shakespeare Quarterly*, 40, 3, 1989, 299-316.

KOLIN, Philip C. : "Titus Andronicus and the critical legacy", in KOLIN ed., 3-55 [présentation d'ensemble de la critique récente (en 1995) sur TA].

REESE, Jack : "The Formalization of Horror in *Titus Andronicus*", *Shakespeare Quarterly*, 21,1, 1970, 77-84.

SOMMERS, Alan : "'Wilderness of Tigers', Structure and Symbolism in *Titus Andronicus*", *Essays in Criticism*, 10, 1960, 275-89 ; in KOLIN ed., 115-128.

La question de la violence :

BARKER, Francis : *The Culture of Violence, Essay on Tragedy and History*, Manchester UP, 1993 [sur TA, 143-206].

\*COHEN, Derek: *Shakespeare's culture of violence*, London-New York, Macmillan-Martin's Press, 1992 [introduction + chap. 6].

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KOLIN, Philip C. : "'Come down and Welcome Me to this World's Light': TA and the Canons of Contemporary Violence", in KOLIN ed., 305-316.

SMITH, Molly Easo : "Spectacles of Torment in *Titus Andronicus*", *Studies in English Literature, 1500-1900*, 36,2 (Tudor and Stuart Drama), 1996, 315-331.

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WILLIS, Deborah: " 'The Gnawing Vulture': Revenge, Trauma Theory, and *Titus Andronicus*", *Shakespeare Quarterly*, 53,1, 2002, 21-52 [très contestable mais représentatif de la "trauma theory"].

Contexte idéologique :

MOSCHOVAKIS, Nicholas R. : « "Irreligious Piety" and Christian History: Persecution as Pagan Anachronism in "*Titus Andronicus*"", *Shakespeare Quarterly*, 53,4, 2002, 460-486.

RAY, Sid : "'Rape, I Fear, Was Root of Thy Annoy': The Politics of Consent in *Titus Andronicus*", *Shakespeare Quarterly*, 49,1, 1998, 22-39.

Intertexte virgilien et ovidien :

JAMES, Heather: "Cultural disintegration in *Titus Andronicus* : mutilating Titus, Vergil and Rome", in James REDMOND, ed., *Violence in Drama*, Cambridge UP, 1991, 123-140 ; in KOLIN ed. 285-303.

STARRY WEST, Grace : "Going by the Book: Classical Allusions in Shakespeare's *Titus Andronicus*", *Studies in Philology*, 79,1, 1982, 62-77.

Questions de 'genre' :

KAHN, Coppelia : *Roman Shakespeare: Warriors, Wounds, and Women*, London & New York, Routledge, 1997 [Chap. 3 "The Daughter's Seduction in *Titus Andronicus*, or, writing is the best revenge", 46-76].

Rome, barbarie, sauvagerie :

\*MARIENSTRAS, Richard : *Le Proche et le lointain, sur Shakespeare, le drame élisabéthain et l'idéologie anglaise aux XVIe et XVIIe siècles*, Paris, Minuit.

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DESSEN, Alan C. ed. : *Titus Andronicus*, (coll. "Shakespeare in Performance"), New York, St Martin, Manchester UP, 1989.

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