

ANGEL-PEREZ, Elisabeth

Sarah Kane : *Blasted*

ARTICLE

* Œuvres de Sarah Kane

- Pièces : Kane, Sarah. *Complete Plays : Blasted, Phaedra's Love, Cleansed, Crave, 4.48 Psychosis, Skin*. With an introduction by David Greig. London : Methuen, 2001.

- Scénario : *Skin*, 1995 (visible sur Utube).

- Entretiens : Plusieurs publiés dans Saunders ou dans le numéro spécial d'*OutreScène*, ajouter également : Dan Rebellato. Interview with Sarah Kane: 3 November 1998. Department of Drama and Theatre: Royal Holloway University of London, 2009. En ligne : http://www.rhul.ac.uk/drama/staff/rebellato_dan/index.htm

* Ouvrages ou numéros de revue consacrés à Sarah Kane

- Ouvrages :

Iball, Helen. *Sarah Kane's Blasted*. London: Continuum (theatre guides), 2008.

Saunders, Graham. *Love me or Kill Me. Sarah Kane and the Theatre of Extremes*. Manchester: Manchester UP, 2002. / *Love me or Kill me. Sarah Kane et le Théâtre*. Trad. Georges Bas. Paris : L'Arche, 2004.

- Revues :

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* Chapitres d'ouvrages (sélection)

Angel-Perez, Elisabeth. "Sarah Kane ou le poème du deuil de soi". *Voyages au bout du possible. Les théâtres du traumatisme de Samuel Beckett à Sarah Kane*. Paris : Klincksieck, 2006.

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- Wandor, Michelene. *Post-war British Drama: Looking Back in Gender*. London: Routledge, 2001.
- * Articles de périodiques (sélection)
- Berns, Ute. "History and Violence in British Epic Theatre: From Bond and Churchill to Kane and Ravenhill." *New Beginnings in Twentieth-Century Theatre and Drama: Essays in Honour of Armin Geraths*. Eds. Christiane Schlote and Peter Zenzinger. *Contemporary Drama in English* 10 (2003) : 49-72.
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