

Illustrations

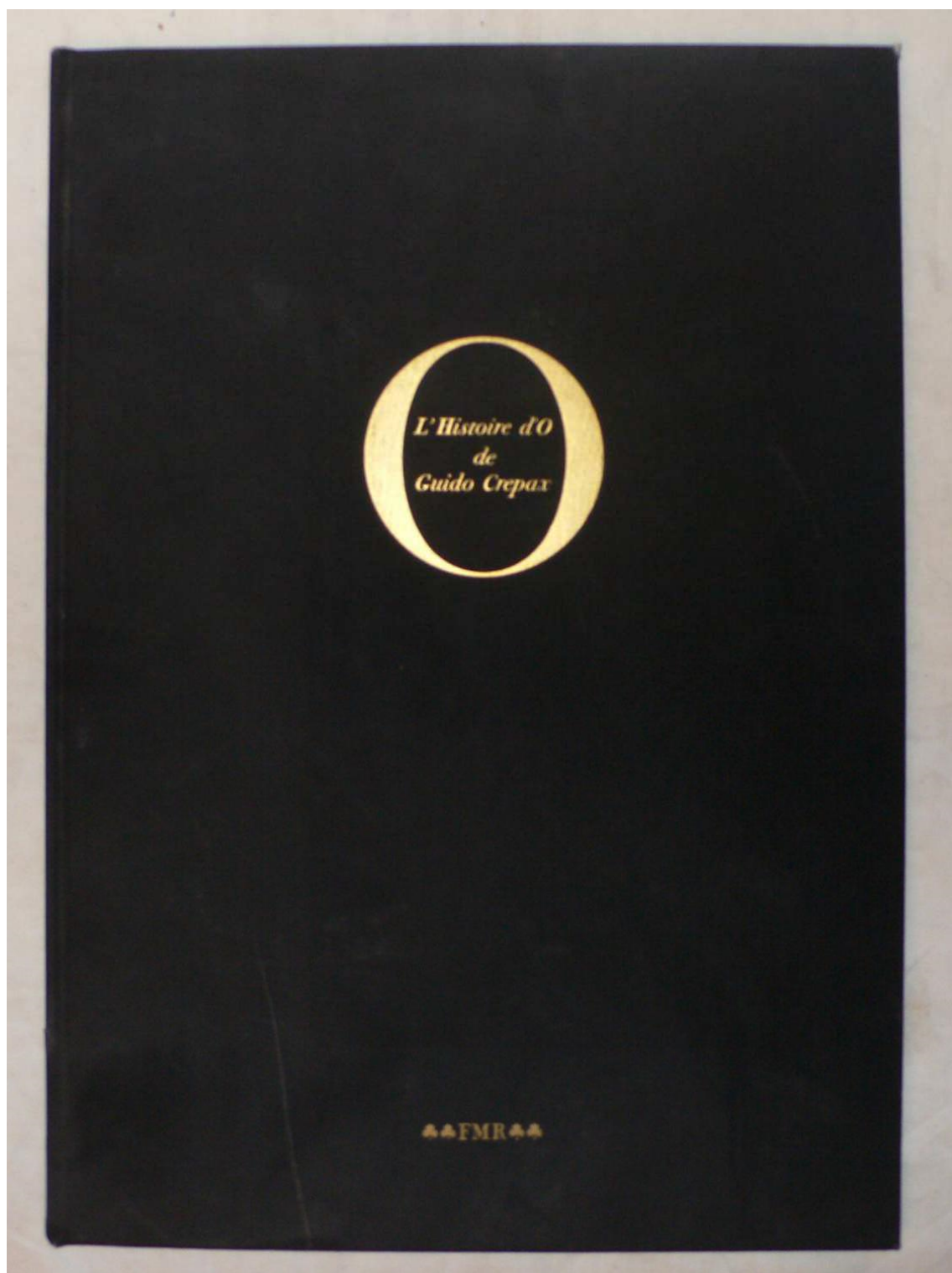


Illustration 1 Edition de luxe originale de Guido Crepax, *Histoire d'O*, Milan, Franco Maria Ricci Editore, 1975

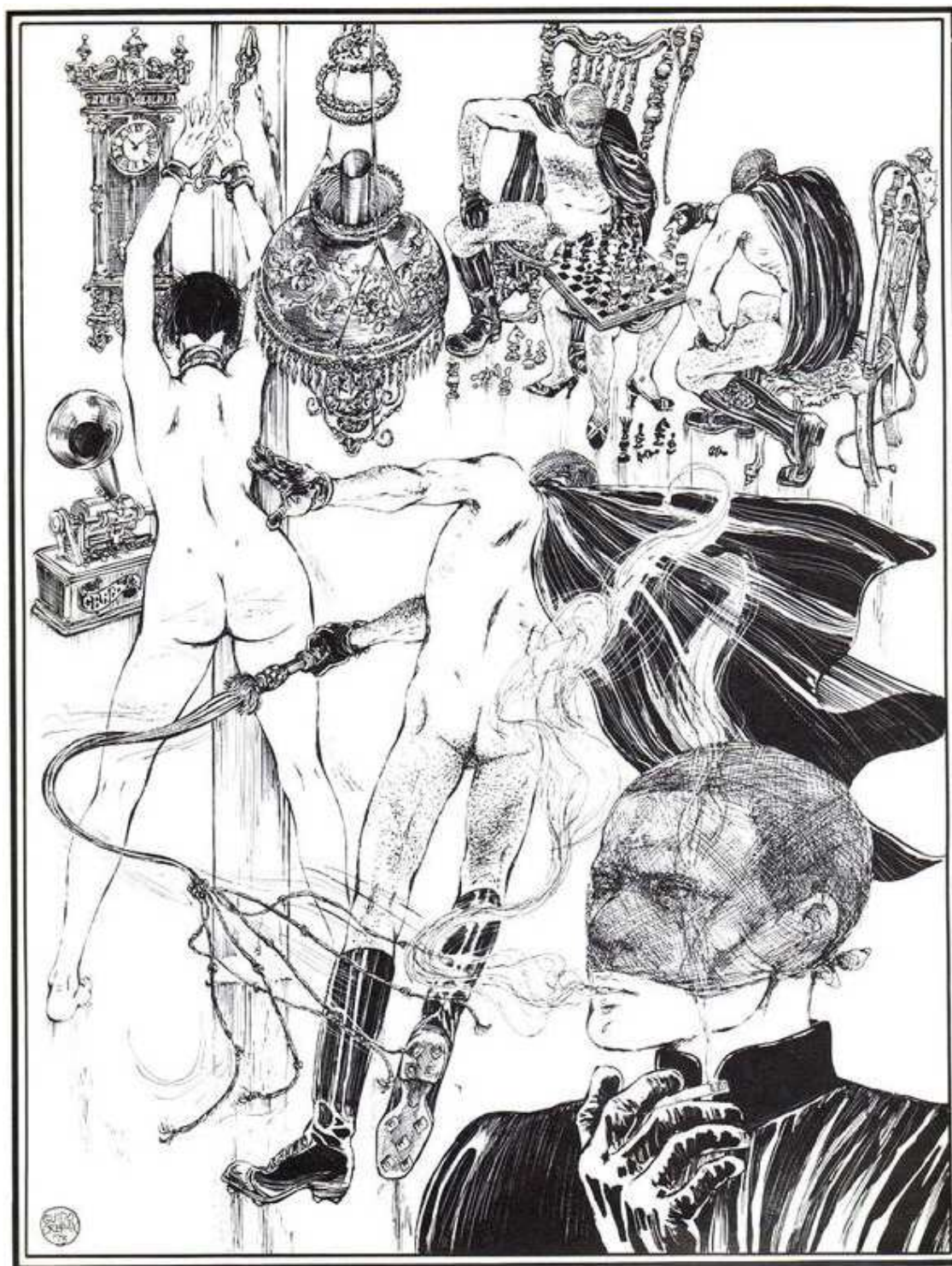
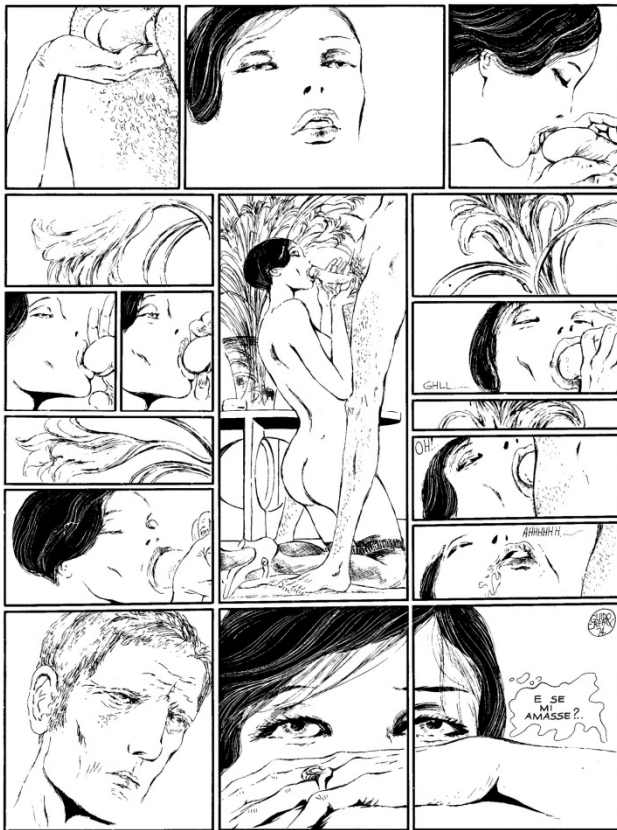


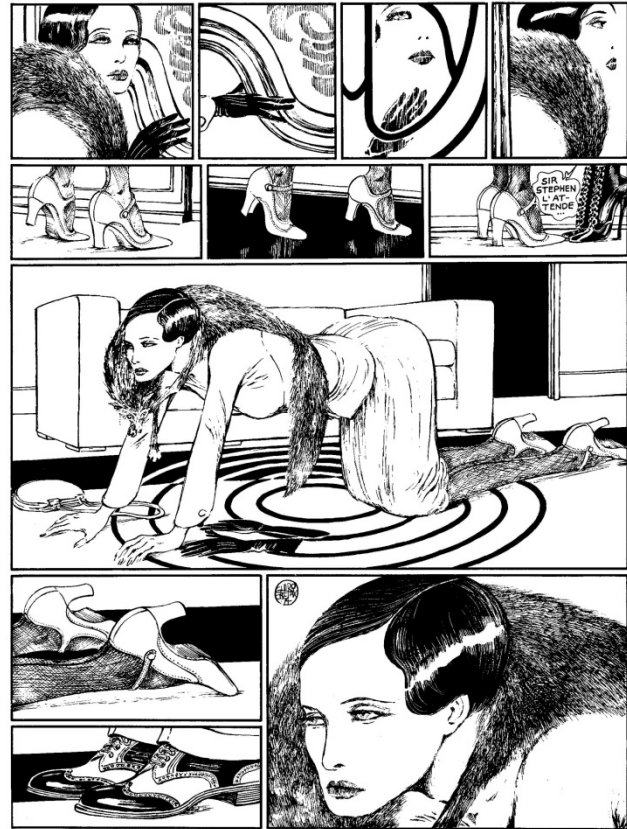
Illustration 2 Une planche de pleine page, hors texte ou illustration ? Guido Crepax, *Histoire d'O*, Milan, Mondadori Comics, 2017, page 17



Illustration 3 Le serpent du motif au rêve dans Guido Crepax, *Emmanuelle*, Milan, Mondadori Comics, 2014, pages 37-38



86



87

Illustration 4 La mise au silence de l'héroïne dans Guido Crepax, *Histoire d'O*, Milan, Mondadori Comics, 2014, pages 86-87

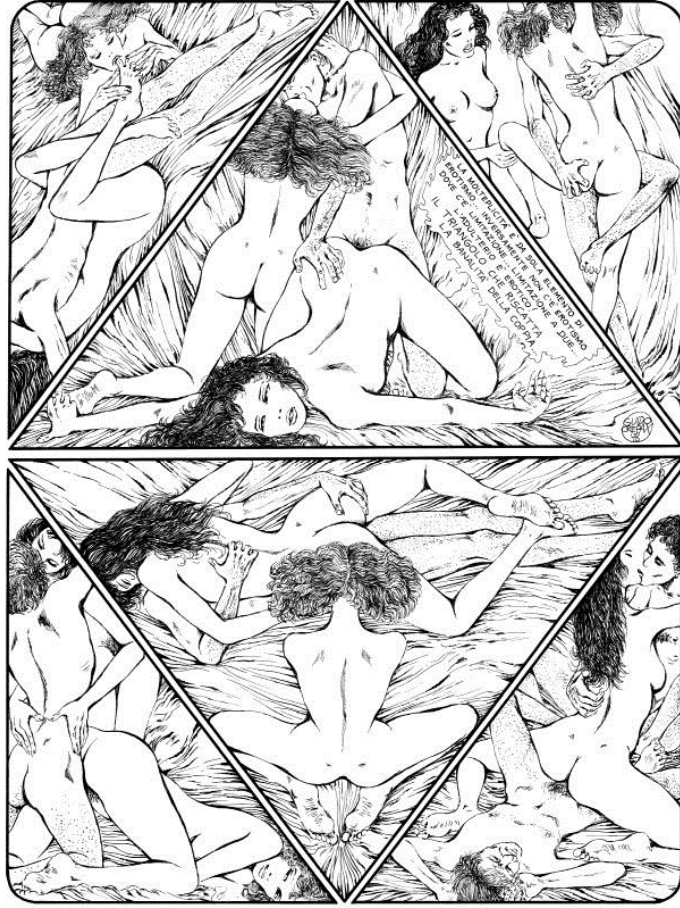


Illustration 5 Effacement du discours dans la composition tabulaire, Guido Crepax, *Emmanuelle*, Milan, Mondadori Comics, 2014, pages 98-99



Illustration 6 Attente et répétition, Guido Crepax, *Histoire d'O*, Milan, Mondadori Comics, 2014, page 55



Illustration 7 Fouet et caresse, Guido Crepax, *Histoire d'O*, Milan, Mondadori Comics, 2014, page 95