

ANGEL-PEREZ, Elisabeth

## Sarah Kane : *Blasted*

### ARTICLE

\* Œuvres de Sarah Kane

- Pièces : Kane, Sarah. *Complete Plays : Blasted, Phaedra's Love, Cleansed, Crave, 4.48 Psychosis, Skin*. With an introduction by David Greig. London : Methuen, 2001.

- Scénario : *Skin*, 1995 (visible sur Utube).

- Entretiens : Plusieurs publiés dans Saunders ou dans le numéro spécial d'*OutreScène*, ajouter également : Dan Rebellato. Interview with Sarah Kane: 3 November 1998. Department of Drama and Theatre: Royal Holloway University of London, 2009. En ligne : [http://www.rhul.ac.uk/drama/staff/rebellato\\_dan/index.htm](http://www.rhul.ac.uk/drama/staff/rebellato_dan/index.htm)

\* Ouvrages ou numéros de revue consacrés à Sarah Kane

- Ouvrages :

Iball, Helen. *Sarah Kane's Blasted*. London: Continuum (theatre guides), 2008.

Saunders, Graham. *Love me or Kill Me. Sarah Kane and the Theatre of Extremes*. Manchester: Manchester UP, 2002. / *Love me or Kill me. Sarah Kane et le Théâtre*. Trad. Georges Bas. Paris : L'Arche, 2004.

- Revues :

Coup de théâtre 18 (Juillet 2002), *In-yer-Face: Sarah Kane et la nouvelle dramaturgie britannique*, dir. Susan Blattès et Jean-Pierre Simard.

*OutreScène* 1 (Février 2003), *Sarah Kane*. Revue du Théâtre National de Strasbourg. Éd. Anne-Françoise Benhamou.

\* Chapitres d'ouvrages (sélection)

Angel-Perez, Elisabeth. "Sarah Kane ou le poème du deuil de soi". *Voyages au bout du possible. Les théâtres du traumatisme de Samuel Beckett à Sarah Kane*. Paris : Klincksieck, 2006.

Aston, Elaine. *Feminist Views on the English Stage: Women Playwrights, 1990-2000*. Cambridge: CUP, 2003.

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- Houlihan, Mark. "Postmodern Tragedy ? : Returning to John Ford." *Tragedy in Transition*, eds. Sarah Annes Brown and Catherine Silverstone, eds.. Malden, MA: Blackwell, 2007. 249-259.
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- Waters, Steve. "Sarah Kane: From Terror to Trauma." *A Companion to Modern British and Irish Drama, 1880-2005*, ed. Mary Luckhurst. Malden, MA: Blackwell; 2006. 371-82.
- Wandor, Michelene. *Post-war British Drama: Looking Back in Gender*. London: Routledge, 2001.
- \* Articles de périodiques (sélection)
- Berns, Ute. "History and Violence in British Epic Theatre: From Bond and Churchill to Kane and Ravenhill." *New Beginnings in Twentieth-Century Theatre and Drama: Essays in Honour of Armin Geraths*. Eds. Christiane Schlotz and Peter Zenzinger. *Contemporary Drama in English* 10 (2003) : 49-72.
- Bond, Edward. « Sarah Kane et le théâtre », in *LEXI/textes* 3, L'Arche, Paris, 1999.
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- Cohn, Ruby. "Sarah Kane: an architect of drama." *Le Théâtre Britannique au Tournant du Millénaire*. Ed. Geneviève Chevallier. *Cynnos* 18.1 (Nice: 2001): 39-49.
- Jolly, Genevieve. "Le Théâtre de Sarah Kane: Poétique de la violence." *Revue d'Etudes Théâtrales* 9-10 (2004/5): 53-62.

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